

Performance Poetry with Kinetic Affect

Tag line:

Find your voice and deliver with power in a class that combines web-based creative writing instruction with live and hands-on experiences with seasoned performers. On-line coursework will be taught by Amy Stermer. Hands-on, interactive classes will be taught by Kinetic Affect (Gabriel Giron and Kirk Latimer) will guide you through the process of finding your voice, refining your voice, and then giving you the stage to share it with others.

Objectives of the “live” class:

The students will be able to...

- **IDENTIFY** personal experiences from their lives that make an impact on their current life situations and/or perspectives.
- **DESCRIBE** valuable personal experiences or personal viewpoints in an authentic and articulate manner.
- **RESEARCH and EXPERIMENT** with persuasive and powerful creating writing techniques and application.
- **WRITE and USE** word play and other spoken word poetry-driven devices in their own creative pieces.
- **SHARE** their vulnerabilities safely and with respect among their peers and the teachers.
- **PERFORM** original spoken word creations for small and large audiences within their community (and state).